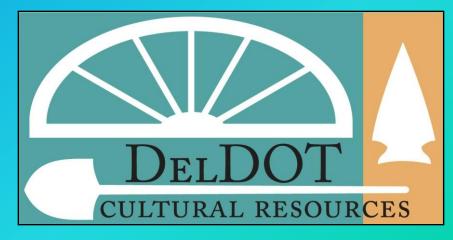
Climate Changes Impact to Archaeological Sites in Delaware: A Proactive Approach to Historic Preservation

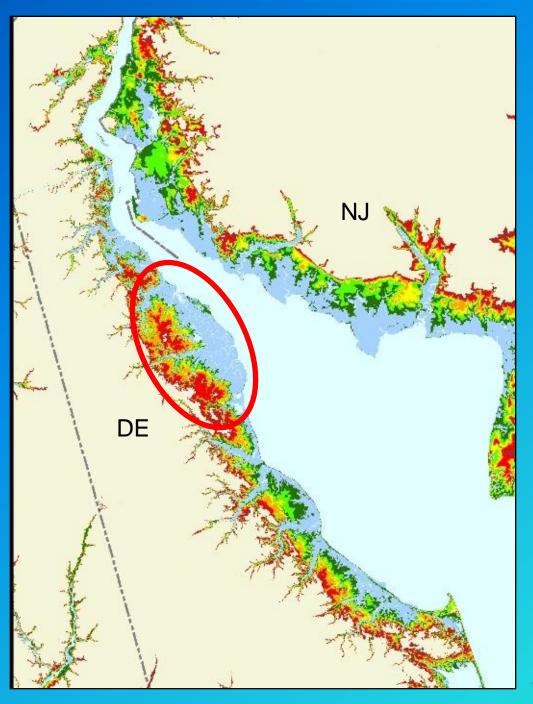
by
David S. Clarke

Delaware Department of Transportation Archaeologist 2011 MAAC





WWW.ARCHAEOLOGY.DELDOT.GOV



ELEVATION IN METERS

BLUE - TIDAL WETLAND

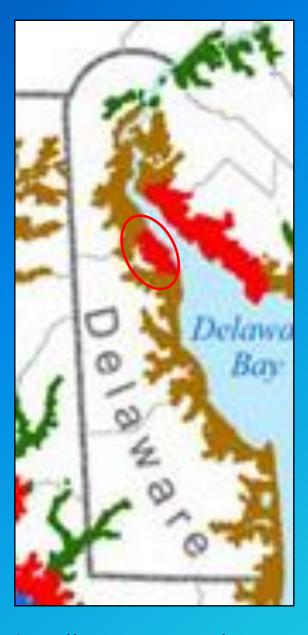
GREEN - 0-2 METERS

YELLOW / ORANGE - 2-4 METERS

RED – 4-6 METERS

WHITE - UPLAND

http://maps.risingsea.net/view/1m_DE _Elev_noNTW.html



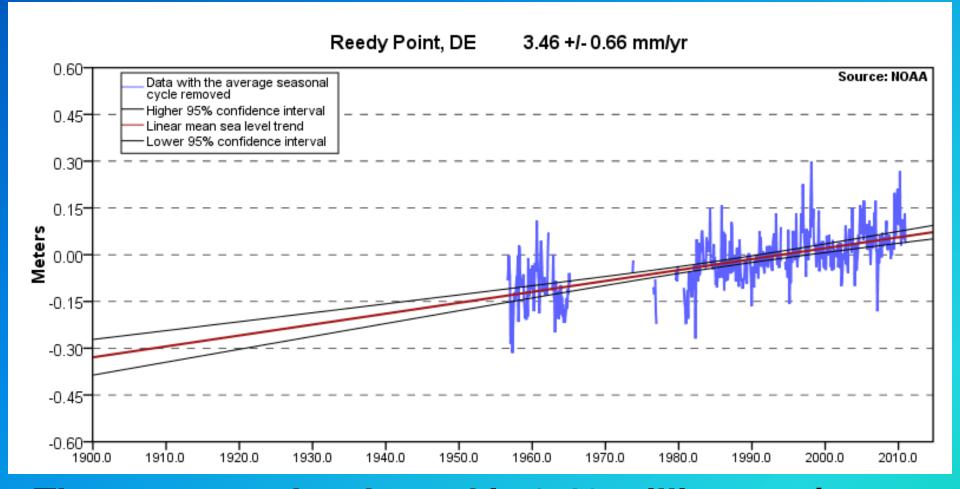
WETLANDS THAT WILL BE CONVERTED TO OPEN WATER

GREEN - NO

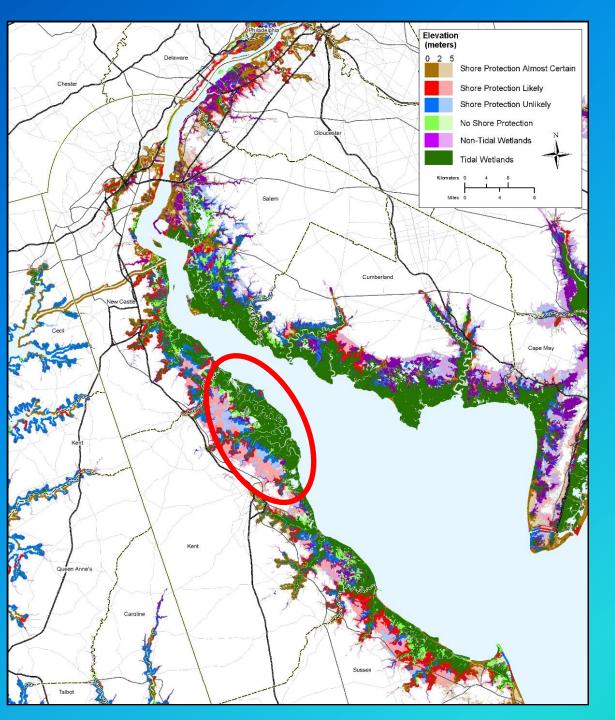
BROWN – YES AT CURRENT SEA LEVEL RISE RATES + 7MM PER YEAR

RED – YES AT CURRENT SEA LEVEL RISE RATES + 2MM PER YEAR

http://www.epa.gov/reg3artd/globclimate/ccimpact.html



The mean sea level trend is 3.46 millimeters/year with a 95% confidence interval of +/- 0.66 mm/yr based on monthly mean sea level data from 1956 to 2006 which is equivalent to a change of 1.14 feet in 100 years. (NOAA.GOV)



GREEN – TIDAL WETLANDS

PURPLE - NON-TIDAL WETLANDS

http://plan.risingsea.net/ERL/S10_Delaware_Bay.jpg



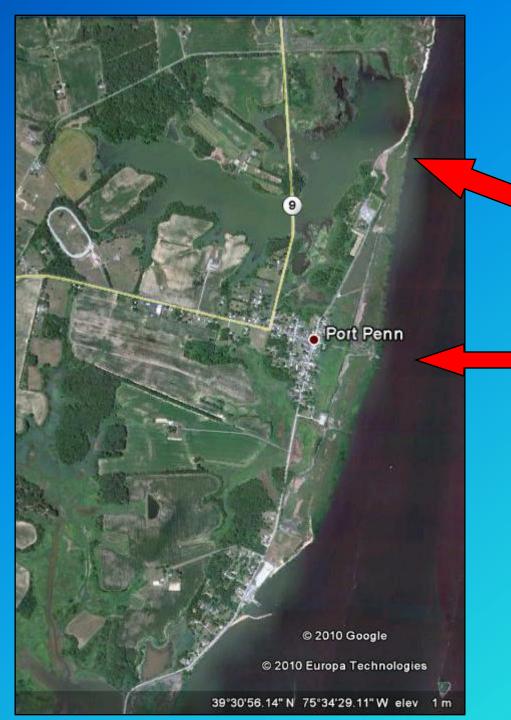
CAND D CANAL

ST GEORGES BRIDGE

ROUTE 9 CORRIDOR

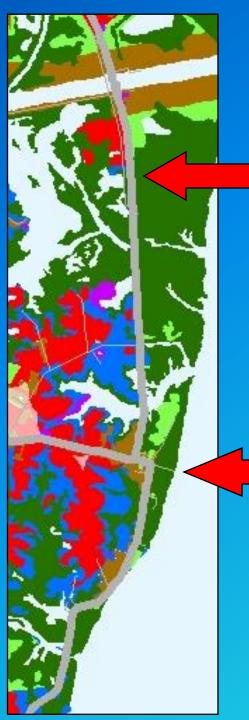
HISTORIC TOWN OF PORT PENN

DELAWARE BAY



PINCH POINT

DELAWARE BAY



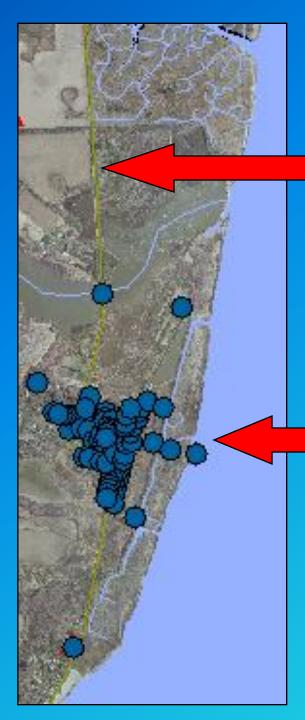
ROUTE 9 CORRIDOR SOUTH OF THE C&D CANAL AND ST. GEORGES BRIDGE, NEW CASTLE COUNTY

GREEN – TIDAL WETLANDS

HISTORIC TOWN OF PORT PENN

http://plan.risingsea.net/DE/New_Castle_County.jpg





ROUTE 9 CORRIDOR (IN YELLOW)

BLUE DOTS ARE CULTURAL
RESOURCE POINTS FROM THE
DELAWARE STATE HISTORIC
PRESERVATION OFFICE'S GIS
BASED CHRS SYSTEM

HISTORIC TOWN OF PORT PENN

http://chris.delaware.gov/CHRIS/faces/mainPage.jsp

SAA PRINCIPLES OF ARCHAEOLOGICAL ETHICS

"IT IS THE RESPONSIBILITY OF ALL ARCHAEOLOGISTS TO WORK FOR THE LONG-TERM CONSERVATION AND PROTECTION OF THE ARCHAEOGICAL RECORD BY PRACTICING AND PROMOTING STEWARDSHIP OF THE ARCHAEOLOGICAL RECORD. STEWARDS ARE **BOTH CARETAKERS OF AND ADVOCATES FOR** THE ARCHAEOLOGICAL RECORD FOR THE BENEFIT OF ALL PEOPLE; AS THEY INVESTIGATE AND INTERPRET THE RECORD, THEY SHOULD **USE THE SPECIALIZED KNOWLEDGE THEY GAIN** TO PROTECT PUBLIC UNDERSTANDING AND SUPPORT FOR ITS LONG-TERM PRESERVATION"

STEPS

STEP 1. – SHPO - WORKING WITH OTHER STATE AND FEDERAL AGENCIES (NOAA, FEMA, EPA, ETC...) DEFINES AREAS / REGIONS WHERE CLIMATE CHANGE WILL HAVE AN IMPACT

STEP 2. – CLIENT - SEE IF YOUR SECTION 106 COMPLIANCE PROJECT IS WITHIN ONE OF THESE DEFINED AREAS

SETP 3. – SHPO + CLIENT + OTHERS (ACHP), WRITE A MANAGEMENT PLAN ON HOW TO DEAL WITH THE PRIMARY, SECONDARY AND CUMULATIVE EFFECTS TO THE CULTURAL RESOURCES WITHIN THE PROJECT APE

MANAGEMENT PLAN EXAMPLE

TIER 1 – TAKE NO ACTION, LET NATURE TAKES IT COURSE

TIER 2 – DO SOMETHING, PHOTO DOCUMENT, RECORDATION, MINIMAL EXCAVATION, ELIGIBLE SITES, ETC...

TIER 3 – PROTECT AT ALL COST, MITIGATE THE RESOURCE, EXCAVATE THE SITE, MOVE THE HOUSE, NHL PROPERTIES

*ANNUAL SITE VISIT / MONITORING *

NOW WHAT?

IDENTIFICATION

NEPA / SECTION 106

PROGRAMMATIC AGREEMENTS

SAA PRINCIPLES OF ETHICS

SHPO / THPO

MEMORANDUM OF AGREEMENTS

STATE / FEDERAL CONSULTATION